

Our Contributors

Frances Toor first became interested in Indian folkways when writing her Master's thesis under Professor H. Bolton in the University of California. She is now collaborator in ethnographic and folkloric research in the Department of Anthropology and member of the Mexican branch of the American Folklore Society.

Jean Charlot is a young French artist who has already won recognition. After but a few years in this country, he is already painting Mexican subjects with a truth and beauty that comes of great talent and deep intuition.

Manuel Gamio, Sub-Secretary of Public Instruction, is internationally recognized as Mexico's leading scientist. The results of his plan and direction of the famous anthropological and educational experiment in the Valley of San Juan Teotihuacán, has brought Mexico among the foremost nations in the fields of creative science. He is now directing a similar undertaking in Oaxaca.

Diego Rivera, the most discussed artist at home and the most celebrated abroad, has after a long sojourn in Paris, returned to Mexico and revived the art of mural decoration. He believes that painting, if it is to live, should be popular, based on folk themes and placed where people can enjoy it.

P. González Casanova, of the Department of Anthropology, belongs to the very small group of expert philologists of the world. In addition he is an ethnographer and journalist, so that his studies and articles have the combined, unusual merit of being scientific and literary.

Esperanza Velázquez Bringas, Head of the Department of Libraries of the Secretariat of Public Instruction, appointed by President Calles, is the first Mexican woman to hold a public position of such high importance. She is a lawyer, author and lecturer, and for two years traveled as "misionera" among the Indians.

Luz Vera, one of Mexico's leading women, teacher and author of literary readers, has lived and taught in the Sierras of Veracruz. She loves the simple folk of the pueblos, and describes their customs in an incomparably delightful manner.

Anita Brenner was born in Mexico, and although she has spent nearly all the years of her "teens" in the United States, she is enthusiastically in love with her "patria." She is now a student at Columbia, and is successfully entering the field of journalism.

Miguel O. de Mendizábal, of the Department of Anthropology, is a specialist in ethnography. He has published many monographs and articles on popular arts and customs, and the first volume of a series, entitled, "Civilizaciones Aborígenes Americanas." He interpretes with equal sympathy and charm the ancient and modern manifestations of Indian life.

