

## NOTES ON THE REPORT OF TEOBERT MALER

IN continuation of my notes on Mr. Maler's report issued in 1901, I wish to call attention to the remarkable collection of photographs published as No. 2 of Vol. II. of the Memoirs of the Peabody Museum. Some of these photographs represent the earlier work of Mr. Maler, but many of them are the result of the expedition undertaken by him for the Peabody Museum. This second volume offers nearly as many new Initial Series as the first volume, and the inscriptions here recorded will be of very great value to the students of Central American archæology.

In referring to the glyphs throughout this article I shall letter the vertical columns from left to right, A, B, C, etc., and I shall number the horizontal rows 1, 2, 3, etc., from top to bottom. Where the plates have not been as clear as might be wished, I have made use of casts, photographs from casts, and other photographs in my possession. As it is not known whether the Initial glyph has a numerical or historical meaning, I omit the designation of the grand cycle, which I used in my previous "Notes on the Report of Teobert Maler."

Plate XXXV. represents a large lintel found in El Cayo, a ruin situated on the left bank of the Usumacinta River between Piedras Negras and Yaxchilan. Here the Initial glyph is clear, as are the following glyphs 9. 16., the cycle and katun glyphs being the normal forms of these periods, that is, not represented by faces. Then follows the tun glyph with a superfix, which is clearly not a line and dot number, but which, though somewhat injured, can be seen to be the zero sign. The uinal, kin, and day signs are quite