

28 state street, Boston, Mass.,
April 20th, 1901.

T. Maler, Esq.,
Care of T. Crasemann Suc,
Calle 60, No. 514, Apartado 19,
Merida, Yucatan.

My dear Sir:

I duly received yours of the 1st of April. I am aware that you kindly wrote me last year in reply to my inquiries about further expeditions, but what I wanted to ask you at the present time, was what specific piece of work you would suggest doing in the coming year. I suppose, however, that it would hardly be worth while to try to do very much work during the summer, but I should be very glad if you would lay out a plan for next fall beginning as early as you think it wise to do, and telling me what particular pieces of work you would think it advantageous to take up, having an especial regard to getting hold of any of the wild Indian tribes, if possible, and also to the gathering together of as large a collection of the moulds and photographs of hieroglyphic inscriptions, which have never been known before, as possible.

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I have received the typewritten texts, Nos. 1 to 5, including Petha, and have sent them to the Peabody Museum, where they will be put in the way of publication very shortly. I am awaiting your text on Piedras Negras in order to take the same course with that. If we can have negatives or such good prints of Stelae 1 to 8 of Piedras Negras, that we can get illustrations of these stelae for the work, it will add immensely to its value. These will form one volume of the Memoirs, and I shall leave the reports on Yaxchilan, together with Bolon and San Lorenzo, which have already reached me and which are in the process of translation, for another volume. The illustrations for this volume must be many and should include many of the photographs which you have taken in the past.

The drawing of Xupa and the blue print, that you mention, have all reached me and are of very great interest. I thank you very much for them.

Miss Wesselhoeft, who is translating your report on Yaxchilan, is somewhat puzzled to make out the manner in which Yaxchilan is built, and fears that her rendering of the situation of many of the buildings may not be correct. She cannot quite understand the distinction between "Hochufer" and "Hochufering", and I think that if you could send me a rough sketch of the plan of Yaxchilan and of the way the terraces go one above the other in some of the buildings, it would help to make Miss Wesselhoeft's translation more accurate.