

although procrastination predominates, we can live in hope that even in our day, we may be able to see, and perhaps satisfy our craving at being able to learn something new.

The height of the façade is twenty five feet, and its width thirty five feet, it has two cornices of tasteful and elaborate design. Over the doorway are twenty small sculptured bands of hieroglyphics in four rows, five in a row, and to make room for which the lower cornice is carried up. Over these, standing out in a line, are six bold projecting curved ornaments, like those presented from the House of the Governor at Uxmal, resembling elephant's trunks, and an irregular circular niche is in the upper centre space over the doorway, in which portions of a seated figure with a head dress of feathers, still remain. The rest of the ornaments are of that distinctive stamp, characteristic of the ancient Mexican cities, and unlike the designs of any other people, with which the reader must now be familiar.

The tropical plants and shrubs growing on this roof which when we first saw it, hung over the cornice like a fringe, added greatly to the picturesque effect of this elegant façade.

The front of the same building is composed of two structures entirely different to one another, one of which forms a sort of wing to the principal edifice, and has at the end a façade.

The whole length is two hundred and twenty eight feet, and the depth of the principal structure is one hundred and twelve feet. The only portion containing interior chambers is that which we have called the wing, this has two doorways opening into the chambers, both of which are twenty six feet long, and eight feet deep, behind each of which is another of corresponding dimensions, now containing several feet of mortar and stones, and bearing the appearance of having been originally filled up solid to the ceiling, making again "casas cerradas" or closed houses. The number of chambers in