

A terrace one hundred and ninety six feet long, running North and South, by two hundred and two feet East and West, is raised about ten feet above the level of the surrounding table-land, but in giving these bearings, it should be added that the Cardinal points are not faced exactly, a variation of about eleven degrees existing in each instance.

Upon the said terrace, is raised to a height of seventy five feet an apparently solidly built mound or pyramid consisting of nine terraces, each faced with inlaid stone work, built of rubble masonry, and finished with a lime cement as hard and almost as durable as stone itself, this great basic terrace sustains not only the massive pile of the castle temple, but also the ceremonial court with its massive twin moles, and the precious temple of the tiger, each of which is subsequently alluded to in detail, the latter with its walls of low relieve carvings and mural paintings, while away to the Eastern edge rears a maze of high mounds, fallen columns and toppled walls, a labyrinth of ruin that no modern man has as yet been able to make clear.

Passing among these relics we again come out upon the so-called public road, or in Spanish, the camino real, and crossing it, enter an open field, containing an extraordinary edifice which consists of two immense parallel walls or moles, each two hundred and seventy five feet long, thirty four feet thick, twenty five feet high, and one hundred and twenty five feet apart, the reason for which gigantic proportions cannot be imagined, the space between the moles offers a level smoothly cemented space called the Ceremonial Court, which was probably the theatre for the performance of certain rites, and games of a ceremonial character.

In the centre of the immense stone moles, two great stone rings, four feet in diameter, and one foot and an inch in thickness, were firmly fixed twenty feet from the ground, one on either wall and directly oppo-