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THE MUSEUM OF THE AMERICAN INDIAN, HEYE FOUNDATION

By GEORGE H. PEPPER

How old is the American Indian? Whence came he and when? Is he an immigrant whose ancestors first saw the light of day in some far-distant land or is he indigenous to the western hemisphere? These oft-repeated questions have been puzzling geographers and anthropologists since first Columbus set foot upon the new land that was destined to present so many problems for the savants of the eastern world. Years of research and the expenditure of untold thousands have brought us to the realization that the origin of the American Indian is still as great a problem as it ever was and will no doubt claim the attention of scientific investigators for many years to come.

That the history of our primitive races may receive the attention that it deserves and that the proper facilities for the study of American anthropology may be presented to the scientist and general student in the proper way, a new institution has been founded, unique in the annals of anthropological work in this country, whose object will be the preservation of everything pertaining to our American tribes. It will be American pre-eminently, excluding everything that pertains to foreign peoples and claiming as its own naught but the productions of primitive man in the two Americas. This new stimulus to American anthropological studies is the Museum of the American Indian, Heye Foundation. The institution, fathered by George G. Heye of New York City, embodies the hopes and plans of years of active work and will contain not merely collections of primitive art and utilitarian productions but everything that will be of value to the student who is endeavoring to add something to the general knowledge of the American Indian.

The corner-stone of the new museum was laid on Wednesday, November 8th, at Broadway and 155th Street, in the square now partly occupied by the Hispanic Society of America, the American Geographical Society, and the American Numismatic Society. It will be remembered that in this

401

