

results of field explorations, general archeological and ethnological studies, and the results of technological researches. The expansion of this educational work in the form of lectures and the availability of specialists to whom the student may go for facts not brought forth by the exhibits, in connection with the large general and specialized libraries, will tend to make the Museum a center for those who are interested in America and the American Indian.

The Board of Trustees of the new Museum includes George G. Heye, Chairman; Harmon W. Hendricks, Vice-Chairman; Archer M. Huntington, James B. Ford, Minor C. Keith, and F. Kingsbury Curtis. Mr. Heye will be the Director of the Museum, Mr. Curtis the Treasurer, and Mr. F. K. Seward the Secretary.

Since the foundation of the new Museum, members of the Board and others who are interested in the institution have donated several valuable collections. Thus, from a private undertaking, superintended and financed by an individual, it has become a great public benefaction—a benefaction that needs the assistance of all who are interested in the preservation of material that will help to a better understanding of the primitive tribes of the two Americas.

Footnote 3, continued—

*Contributions from the Museum of the American Indian, Heye Foundation.*

- Vol. 2, No. 1: Exploration of a Munsee Cemetery near Montague, New Jersey. By George G. Heye and George H. Pepper. 1915.
- No. 2: Engraved Celts from the Antilles. By J. Walter Fewkes. 1915.
- No. 3: Certain West Indian Superstitions Pertaining to Celts. By Theodoor de Booy. Reprinted from *Journ. Amer. Folk-Lore*, No. 107, Vol. 28, 1915.
- No. 4: The Nanticoke Community of Delaware. By Frank G. Speck. 1915.
- No. 5: Notes on the Archeology of Margarita Island, Venezuela. By Theodoor de Booy. 1916.
- No. 6: Monolithic Axes and Their Distribution in Ancient America. By Marshall H. Saville. 1916.
- Vol. 3: Physical Anthropology of the Lenape or Delawares, and of the Eastern Indians in General. By Aleš Hrdlička. (*Bur. of Amer. Ethnol. Bull.* 62, 1916, with added title-page and cover.)
- Vol. 4, No. 1: The Technique of Porcupine-Quill Decoration among the North American Indians. By William C. Orchard. 1916.