

A great variety of geometrical forms may be observed in these baskets (Case P 1-3). Almost all of them are also given realistic



interpretations. One interesting basket, the design of which consists of alternating large and small diamonds, is explained as the beaver design, the large central pattern being interpreted as the body of the beaver; the small diamonds at the lower end, its

tail; the one at its upper end, the head; while the black lines forming one side of the intermediate diamond are the fore and hind legs of the animal.

It is fairly evident that this type of basketry has influenced that of the coast tribes of Washington, who also have geometrical designs on their baskets. We find among these tribes a good many baskets imported from the interior, while their own baskets



show a different type of manufacture, but somewhat similar designs. Here a meandering pattern is interpreted as ripples of water, while a design consisting of zigzags is interpreted as mountains and valleys (Case O 7). Attention is called to the peculiar designs composed of hooks (Case O 8), which will be