

referred to in the description of Californian designs. These designs also occur in the basketry from the interior of the State of Washington (Case R 12).

The forms which we observe on the coast of Washington have also influenced the type of basketry of the tribe of Cape Flattery, a branch of the Nootka, whose culture is similar to that of the more northern coast tribes. Among them we find many fine baskets with geometrical designs (Case N 10). These baskets are made on a foundation of cedar-bark, while the designs are executed in colored and bleached grass-stems. Most of the designs resemble in character the geometric designs of the southern coast tribes. It is, however, peculiar to



this tribe, that on some of these baskets, whaling and fishing scenes, with canoes and their crew, are represented. Such scenes were also used in the ornamentation of the old type of hats that were worn in the eighteenth century, but which have gone out of use.

