

## BIBLIOGRAPHY.

The following papers describing in detail the collections referred to in this Guide have been published by the Museum:

*Hall 108.*

- Boas, Franz. The Decorative Art of the Indians of the North Pacific Coast (Bulletin, Vol. IX, Article X).  
 Emmons, G. T. The Basketry of the Tlingit (Memoirs, Vol. III, Part II).  
 Teit, James. The Thompson Indians of British Columbia, Chapter on Art by F. Boas (Memoirs Vol. II, Part IV, pp. 376-386).  
 Farrand, Livingston. Basketry Designs of the Salish Indians (Memoirs, Vol. II, Part V).

*Hall 102.*

- Kroeber, Alfred L. The Arapaho (Bulletin, Vol. XVIII, Part I, pp. 36-150).  
 Wissler, Clark. Decorative Art of the Sioux Indians (Bulletin, Vol. XVIII, Part III). *In preparation.*  
 Laufer, Berthold. Decorative Art of the Amur Tribes (Memoirs, Vol. VII, Part I).

*Hall 202.*

- Dixon, Roland B. Basketry Designs of the Indians of Northern California (Bulletin, Vol. XVII, Part I).  
 Lumholtz, Carl. Decorative Art of the Huichol Indians (Memoirs, Vol. III, Part III). *In press.*

The following general works on primitive art are recommended to students:

- Grosse, Ernst. The Beginnings of Art. D. Appleton & Co. New York, 1897.  
 Haddon, A. C. Evolution in Art. Chas. Scribner's Sons. New York.