

# EL CHALECO BLANCO.

EPISODIO CÓMICO-LÍRICO, EN UN ACTO.

LETRA DE  
M. RAMOS CARRION.

MÚSICA DE  
F. CHUECA.

*Propiedad.*

*Pr. 6 Pts.*

## N.º 7. "ESCENA Y MAZURKA DE LOS CALZONCILLOS."

*Allegretto.*

PIANO. *p*

The first system of the piano introduction is in 3/4 time, marked *p*. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and sixteenth notes, often grouped in triplets. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. It maintains the same musical structure as the first system, with a treble staff melody and a bass staff accompaniment. The piece concludes with a final chord in the bass staff.

*Bolero. (pregonando)*

El bó - lle - -

The Bolero section begins with a vocal line in the treble staff, marked *Bolero. (pregonando)*. The lyrics "El bó - lle - -" are written below the notes. The piano accompaniment is in the bass staff, featuring a steady eighth-note accompaniment. The key signature changes to two sharps (F# and C#). The piece ends with a *sf* (sforzando) dynamic marking.

- ro! el bó - lle - - ro! ve-nid la-van - de-ras de-jad el ja - bon que traigo u nos

The second system of the Bolero continues the vocal line and piano accompaniment. The lyrics "- ro! el bó - lle - - ro! ve-nid la-van - de-ras de-jad el ja - bon que traigo u nos" are written below the notes. The piano accompaniment remains consistent with the first system. The piece concludes with a *sf* dynamic marking.

ZOZAYA, Editor.

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