

## KEWICK.

Lying half way between Tecax (a station on the Peto branch railway, one hundred and six kilometres from Merida,) and Bolonchen, and about twenty kilometres from the former, are found ruins, which have suffered more, strange to say, than any other group. The object that calls for the greatest attention here, is a doorway, with a few feet of masonry on either side of it, and which was all that remained of a beautiful long façade. The doorway is remarkable for its simplicity, and at the same time, its grandeur of proportions, it gave entrance into a room, which called for no particular attention it is roofed with the general typical Maya arch, but in this room used to be a mural painting, on a selected stone, the painting excited Stephen's cupidity and it was determined to take it bodily to Washington, and after causing a terrible amount of havoc in its removal, it was found to be too cumbersome, so it was left in a neighbouring ranch, where it may still remain, for all any one knows or seems to care.

Close to, and at right angles to the above described building, is another which measures two hundred and thirty feet in length in the centre of which is a staircase in a terribly ruined condition. Fallen buildings and fragments of sculptured stone, strew the ground in every direction, Probably no white man had ever seen these ruins before Stephens and subsequently no person has made any allusion to them.

## KUEPAK.

Kuepak lies about five kilometres to the South East of Uxmal, and about the same distance South of Nocab, ruins are said to be here, in fact they could be seen from a distance, but they seemed so difficult of