

façade lay unbroken on the ground, presenting the entire line of pillars with which it had been decorated. In the doorway of an inner apartment was the print of the mysterious red hand, the symbol that seems to follow us, in all our wanderings. Turn which way we would here devastation was before us, Stephens refers to these ruins at some length, but considering that his remarks were made over sixty years ago, it is to be presumed that the hand of time has left its mark, besides being assisted by unappreciative people, and that many things he saw have long since disappeared.

ZIBILNOCAC.

Zibilnocac and Iturbide are, one and the same place, and the corresponding Notes will be found under the head of the latter.

In concluding the description of the various localities, it will be observed that several views of Ruins have been inserted, in these pages to which no text applies, but unfortunately that was irremediable, from the fact that our investigations could not elicit any information respecting them, the very names now given are often deceiving as frequently others are substituted, the positions however will be found on the Sketch Map facing Page 40. We have never heard of any person, except the photographer, visiting them, consequently they are only known to few.

